

St Ra 1

Steve Kusaba

$\text{♩} = 90$

Clarinet in B♭

Piano

4-string Bass Guitar

Saint Ra whose hel - pers are so ma - ny

in - flu-en - tial talk - ing heads flat - ter-ers and sy - co phants Saint

4

Cl.

Pno.

Bass

in - flu-en - tial talk - ing heads flat - ter-ers and sy - co phants Saint

Fl.

Cl.

Pno.

Bass

Ra no mer - cy gran - ted a - ny sent from ha - des

sent from ha - des

Fl.

Cl.

Pno.

Bass

Serve the wor - kers - of the plan.

Serve the wor - kers - of the plan.

14

Pno. {                                               <img alt="Piano keyboard icon" data-bbox="127

24

Cl. vi-o-lent men car - ry out the dis - ci - pline Saint Ra no mer - cy

Pno.

Bass

28

Cl. gran - ted a - ny sent from ha - des Serve the wor - kers -

Pno.

Bass

31

Cl. - of the plan.

Pno.

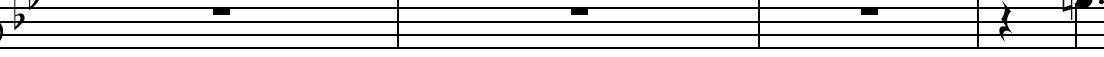
Bass

34 D \flat

Pno. { 

Bass { 

37

Cl. 

Pno. 

Bass 

Pad 1 

Ice road

41

Fl.

Cl. truc - kers I wel-come you to - day for the H - help us

Pno.

Bass

Pad 1

46

Fl.

Cl. now - - - - help - us now - - -

Pno.

Bass

Pad 1

51

Fl.

Cl.

Pno.

Bass

Pad 1

Saint Ra whose hel - pers are so ma - ny emp - ty suits and

55

Cl.

Pno.

Bass

soft shoe men born o-be - dient un -to death Saint Ra no mer - cy

59

Fl. sent from ha - des Serve the wor - kers -

Cl. gran - ted a - ny sent from ha - des Serve the wor - kers -

Pno.

Bass

62

Fl. -of the plan.

Cl. -of the plan.

Pno.

Bass

65

Pno. {  

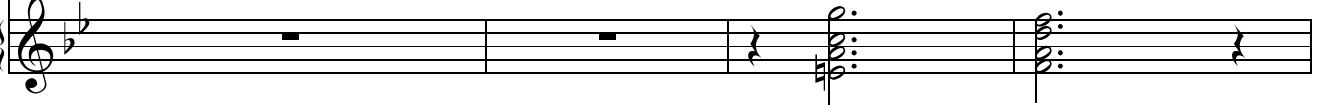
69

Pno. {  

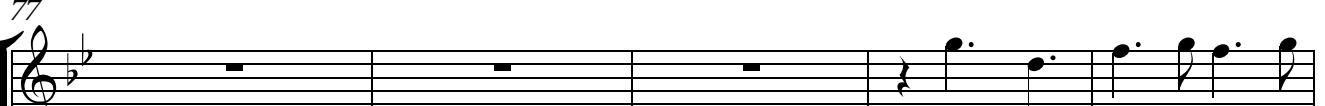
Cl. {  Ice road truc - kers

Pno. { 

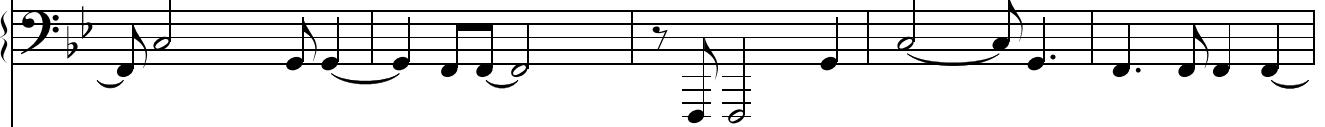
Bass { 

Pad 1 { 

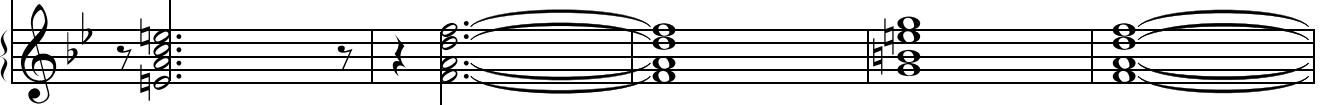
10

Fl. 

Cl. 

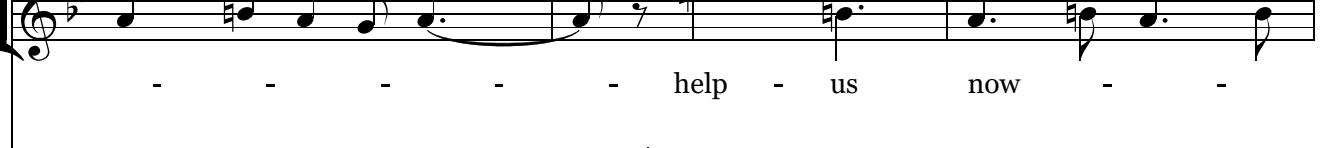
Pno. 

Bass 

Pad 1 

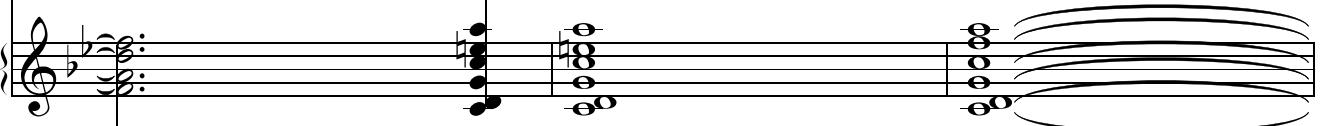
82

Fl. 

Cl. 

Pno. 

Bass 

Pad 1 

85

A musical score for five instruments: Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Bass, and Pad 1. The score is in common time, with a key signature of one flat. Measure 85 begins with the Flute and Clarinet playing eighth-note patterns. The Piano and Bass provide harmonic support with sustained notes and eighth-note patterns. The Pad 1 section consists of a dense, multi-layered harmonic texture. Measure 85 concludes with a final chord for the Pad 1 section.

Fl.

Cl.

Pno.

Bass

Pad 1